



AS FREE COLLECTION

AS Free Collection User Guide

Welcome to Acousticsamples

Thank you for using the AS Free Collection library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the AS Free Collection library.

If you have any questions, feel free to email us at:
samples@acousticsamples.com

or use the contact form on our website
www.acousticsamples.net

The AS Free Collection library, produced by
Acousticsamples



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Requirements and Installation

The AS Free collection does not require any iLok registration, you can simply load the UFS inside UVI Workstation and start using it.



Interface and Parameters

The AS Free Collection is a bundle of 5 free instruments.

This package does not require an iLok key, but bear in mind that other paid libraries will need one.



TinySnare

The TinySnare is a 12" wooden snare drums. We recorded it with a lot of different hits, separated left and right hands. There is even two microphones, one up and one down.



UDU Free

UDU Free is a Nigerian side hole pot drum, it is (a tiny) part of the [Percussiv](#) library.



DrumTasteFree

The DrumTasteFree is a Rick Marotta Signature Hip-hop drum set with paiste cymbals.



Viby

The Viby Vibraphone is a three octave Yamaha vibraphone. It has one sample per note.

Kontr



Kontr
Kontr is a small upright bass library.



Features

TinySnare

60Mb sample bank, no loops, snare only

150 samples 75 for right hand and 75 for left hand

recorded with a Neumann KM184 pair one up, one down

no equalization or treatment has been applied

UDU Free

130Mb of samples recorded at 24 bits, 88.2khz downsamples to 24bits/44.1khz.

Carefully recorded with all of the possible strokes, bass, bass muted, side, fingertips...

4 Cycle round robins.

Detailed instruments: Up to 15 velocity layers per round robin.

DrumTasteFree

80Mb of samples recorded at 16 bits, 44.1khz.

Custom mapping, you can assign every element to any key from the interface.

Mappings presets: GM, V-DRUMS, IMAP, NSKIT (NDK) or default one.

cc# controlled Hihat that features automatic closing sound.

2 Cycle round robins.

Sensitivity button to adjust the response.

Detailed instruments: 6 velocity layers per round robin

Viby

112Mb,

One sample for each note

Kontr

105Mb, 190 samples.

2 Velocity layers for the sustain.

Release samples.

Harmonics, ghost samples.

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